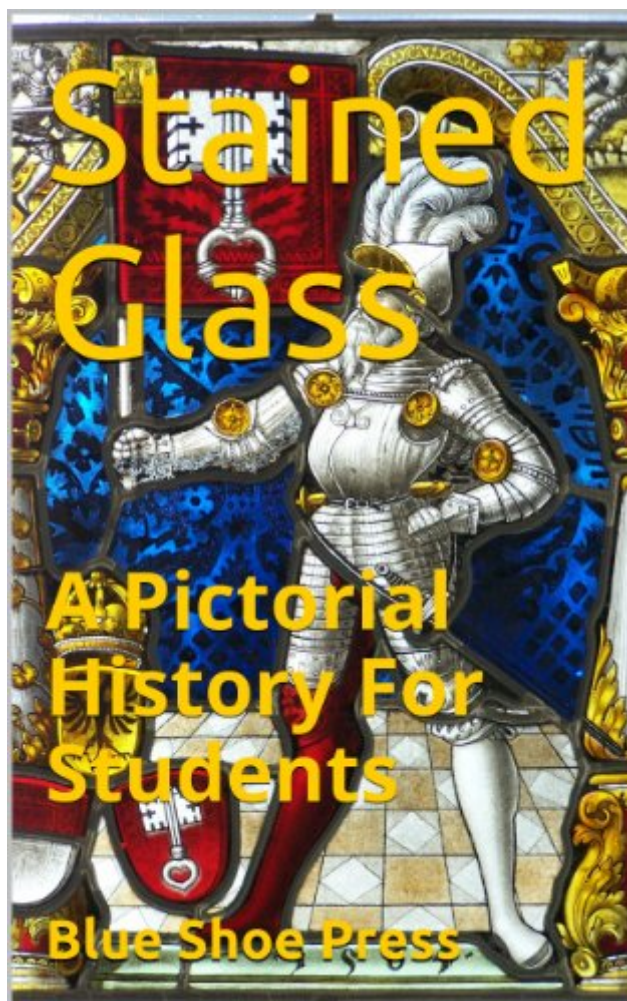


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Stained Glass A Pictorial History For Students



Synopsis

The history of stained glass embodies beauty, art, spirituality, engineering, and architecture. For over 1000 years, the term “stained glass” has been applied almost exclusively to the windows of churches and other significant buildings. While traditionally made in panels and used as windows, modern stained glass artists also include three-dimensional structures and sculpture. For centuries, large windows have withstood the test of time and remained substantially intact since the late Middle Ages. In Western Europe they constitute the major form of pictorial art to have survived to the present day. They are often referred to as illuminated wall decorations, as the sun furnishes the light with which the church, or room containing the stained glass, becomes colored in light as the picture window comes to life. This book has been produced especially for students. It is presented as a guided tour, with an art professor taking a student through a virtual history of stained glass. Through the student’s questions and the professor’s extensive answers, the reader learns the origins of this art form, how the glass is colored, the intricacies of assembling and installing the windows, and much more. The tour is only the first section of the book, however, as it is accompanied by a lavish array of 70 photos of stained glass art from the 11th century through today. The photo section introduces the reader to examples of this art from several European countries as well as from the United States and South America. In addition to the above sections, this book includes a study guide, which has a list of carefully selected books and additional resources. It is designed to inspire the student to learn and explore further. All told, this unique book offers the reader a comprehensive introduction to the history of stained glass as well as a deep appreciation of this beautiful art form.

Book Information

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Customer Reviews

I wanted to like this book. Unfortunately, the pictures are so small and such low resolution that it is hard to see the detail, even when you zoom in on a Kindle Fire. On my Kindle Fire HDX 8.9 " screen, the pictures are about an inch to an inch and a half square on the page. Double-clicking brings the image to almost twice that size, but that's still small. The pictures let you get an idea of the overall window, but doesn't provide sharp details to really be able to see the painted details. If the pictures were higher resolution so you could zoom in and see the detail clearly, it would be a great book.

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